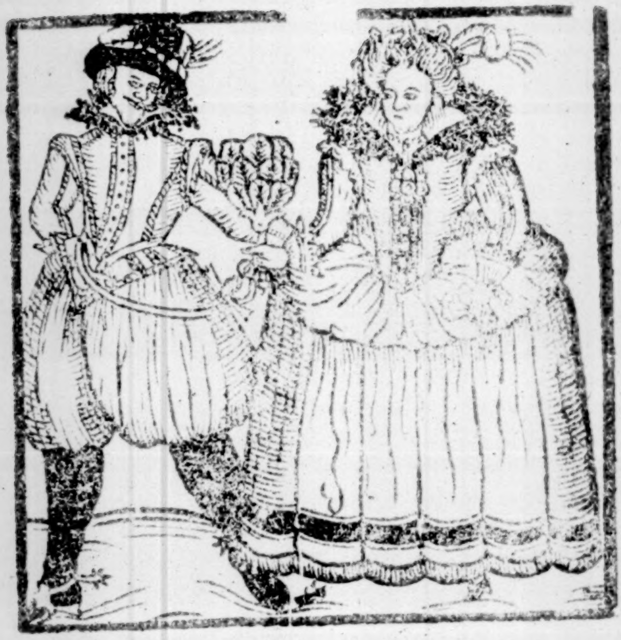
A Poſie of rare Flowers,

Gathered by a Young-man for his Miſtriſſe.

To a delectable new tune.



The Summers Sunne ore-heating,
Within a harbour ſitting,
Under a ſhadable ſhade,
For my true Love the faireſt,
And flowres the rareſt,
A Poſie thus I made.

The firſt and beſt for truſting,
Is called Everlaſting,
I pulled from the Bay,
The blue and crimſon Columbine,
The Daſie and the Woodbine,
And eke the blooming May.

The fineſt flowers for poſies,
Pinkes, Gilliflowers and Roſes,
I gathered in their prime,
The flowers of [illegible],
[illegible] ſweet William,
With Roſemary and Time.

The Larkſheele, and the Lillie,
The Flag and Daffadillie,
The Wall-flower [illegible],
The Maidenhaire and [illegible],
The [illegible] and the [illegible],
That [illegible].

The Violet and [illegible],
The odoriferous Eglantine,
With Thrift and Honeſty,
The Muſkeroſe ſweet and dainty,
With others flowers plenty,
Oxlips and Piony.

The Gilliflowre variety,
Of every colour ſeverally,
The Lady ſmocke and Pancy:
The Batchelors button faire and fine,
The Primroſe and the Sops-in-wine,
With them the Maidens fancy.

The time-obſerving Marigold,
Moſt faire and lovely to behold,
I pluckt amongſt the reſt,
The white and red Carnation,
The ſenſes recreation
With other flowers the beſt.

The flowers fit for ſmelling,
Whoſe ſweet is farre excelling,
All the perfumes of Art,
I pulled up each ſeverall,
And made a Poſie therewithall
[illegible] to [illegible].

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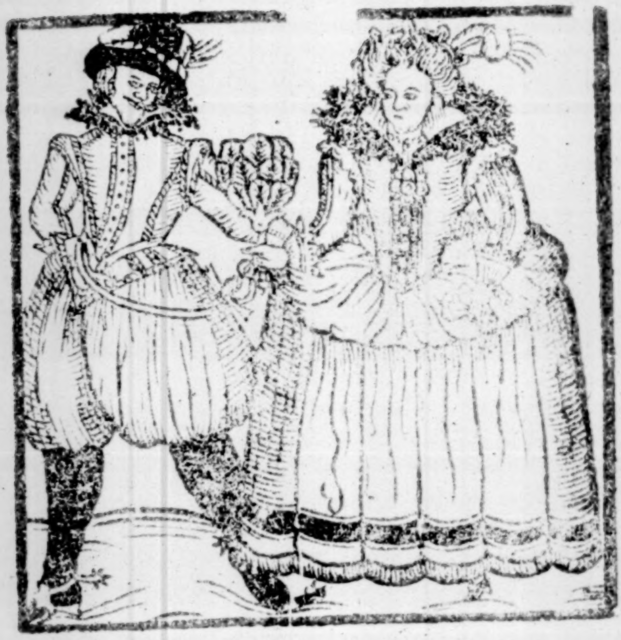

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And flowres the rareſt,
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I pulled from the Bay,
The blue and crimſon Columbine,
The Daiſie and the Woodbine,
And eke the blooming May.

The ſweeteſt flowers for poſies,
Pinkes, Gilliflowers and Roſes,
I gathered in their prime:
The flowers of Muſk-millions,
[illegible] ſweet Williams,
With Roſemary and Thyme.

The Larkſheele, and the Lilly,
The Flag and Daffadilly
The Wall-flower [illegible]
The Maidenbluſh and [illegible],
The Pinke and the [illegible]
That [illegible]

The Violet and Gredeline,
The odoriferous Eglantine,
With Thrift and Honeſty,
The Muſkeroſe ſweet and dainty,
With others flowers plenty,
Oxlips and Piony.

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All the perfumes of art,
I pulled up each ſeverall,
And made a Poſie therewithal
[illegible]

The ſecond part, To the ſame tune.

Sweet William and [illegible]
The Cowſlip of [illegible],
The [illegible] and [illegible]-flower,
The [illegible] and Time me,
A flower that ſhall not [illegible] me,
In my true Louers bower.

The Lady of [illegible] ſake,
A flower paſſing ſweet and rare,
I in the midſt did place,
Becauſe my Loue is faireſt,
And of all maids the rareſt,
In body, and in face.

Theſe flowers being culled,
And there by [illegible] pulled,
Did yeild a fragrant ſent:
Obſeruing their fit places,
I bound them in [illegible]
And to my Loue I went.

In hope ſhe would receiue them,
To th'end that I might giue them
As pledges of my loue,
To her whoſe radiant beauty
Did bind me to this duty,
Hoping ſhe'd not [illegible]

Her [illegible] [illegible]
To me, who by election
[illegible] while we both [illegible]
[illegible] did reſemble
[illegible] which [illegible]
[illegible] ſmell and [illegible]
[illegible]

When I had made this Noſe-gay,
With ioyfull heart I tooke my way,
To finde out my true Loue:
Who for my abſence mourned,
Untill that I returned,
As doth the Turtle Doue.

At laſt I found her ſporting,
With other Maids conſorting,
Cloſe by a Riuer ſide;
My poſie not refuſed,
When ſhe the ſame peruſed,
Upon her arme ſhe tyde.

(Quoth ſhe) although theſe flowers
Will wither in few houres,
Yet take my word, Sweet-heart,
My loue to thee ſhall ne'r decay,
Till death doth my life away,
From thee Il ne'r depart.

The like to her I vowed,
And whilſt the time allowed,
About ſuch things we talked:
At length becauſe it waxed late,
We for that time did leaue our prate,
And from each other walked.

When with a milde behauiour
She thanked me for my fauour,
And wore it for my ſake:
With enterchanging kiſſes,
The reſt remaines in wiſhes
Unwilling leaue we take.

FINIS.